



## Music Long Term Plan – National Curriculum/EY Coverage



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Nursery</b>	Singing	Celebration music EYFS Performance	Musical stories	Singing	Jack and the beanstalk BBC RADIO	Singing
<b>Reception</b>	Exploring Sound	EYFS Performance	Music and Movement	Transport and Movement	Big Band	Singing
<b>Year One</b>	Pulse and Rhythm – All About Me	Musical Vocabulary – Under the Sea	Wider Ops - Ocarina	Great Fire of London Performance Wider Ops - Ocarina	Timbre and Rhythmic Patterns – Fairy tales	Pitch and Tempo - Superheroes
<b>Year Two</b>	West African Call & Response Song - Animals	Orchestral Instruments – Traditional Stories	Digital Music	Musical Me	Performance	Myths and Legends
<b>Year Three</b>	Harvest Festival	Traditional Instruments and Improvisation	Developing Singing Technique (Vikings)	Pentatonic Melodies and Composition	Wider Ops - ukulele	Wider Ops - Ukulele Ballads
<b>Year Four</b>	Changes in Pitch, Tempo and Dynamics (Rivers)	Body and Tuned Percussion (Rainforests)	Singing Festival TMS	Adapting and Transposing Motifs (Romans)	Samba and Carnival Sounds and Instruments (South America)	Singing
<b>Year Five</b>	Wider Ops - Flute	Wider Ops - Flute Performance	Composition Notation (Ancient Egypt)	Blues	South and West Africa	Compositions for the Festival of Colour (Holi Festival)
<b>Year Six</b>	Dynamics, Pitch and Texture (Fingal's Cave)	Theme and Variations (Pop Art)	Baroque	Singing	Performance	Performance Composing and Performing a Leavers' Song



## Music Long Term Plan -Early Years/National Curriculum Content



\*Early Years outcomes using Development Matters 2021 statements and **Early Learning Goals**. Prime areas are in **bold** and specific areas are in *italics*.

Nursery	Celebration music	Musical stories	Jack and the beanstalk BBC RADIO
Performing	<p><b>Expressive Arts and Design</b>  <i>-Watch and talk about dance and performance art, expressing their feelings and responses.</i>  <i>-Sing in a group or on their own, increasingly matching the pitch and following the melody.</i>  <i>-Explore and engage in music making and dance, performing solo or in groups.</i></p> <p><i>-ELG: Being Imaginative and Expressive&gt; Sing a range of well-known nursery rhymes and songs.</i></p> <p><i>-ELG: Being Imaginative and Expressive&gt; Perform songs, rhymes, poems and stories with others, and- when appropriate - try to move in time with music.</i></p>	<p><b>Communication and Language</b>  <b>-Retell the story, once they have developed a deep familiarity and understanding.</b></p> <p><b>Expressive Arts and Design</b>  <i>-Create collaboratively sharing ideas, resources and skills.</i>  <i>-Explore and engage in music making and dance, performing solo or in groups.</i></p> <p><i>-ELG: Being Imaginative and Expressive&gt; Perform songs, rhymes, poems and stories with others, and- when appropriate - try to move in time with music.</i></p>	<p><b>Expressive Arts and Design</b>  <i>-Sing in a group or on their own, increasingly matching the pitch and following the melody.</i>  <i>-Explore and engage in music making and dance, performing solo or in groups.</i></p> <p><i>-ELG: Being Imaginative and Expressive&gt; Sing a range of well-known nursery rhymes and songs.</i></p> <p><i>-ELG: Being Imaginative and Expressive&gt; Perform songs, rhymes, poems and stories with others, and- when appropriate - try to move in time with music.</i></p>
Listening	<p><b>Communication and Language</b>  <b>-Listen carefully to rhymes and songs, paying attention to how they sound.</b>  <b>-Learn rhymes, poems and songs.</b></p> <p><b>Understanding the World</b>  <i>-Recognise that people have different beliefs and celebrate special times in different way.</i></p> <p><b>Expressive Arts and Design</b></p>	<p><b>Communication and Language</b>  <b>-Listen to and talk about stories to build familiarity and understanding.</b>  <b>-Learn new vocabulary.</b>  <b>-Listen carefully to rhymes and songs, paying attention to how they sound.</b></p> <p><b>Expressive Arts and Design</b>  <i>-Listen attentively, move to and talk about music, expressing their feelings and responses.</i></p>	<p><b>Communication and Language</b>  <b>-Listen carefully to rhymes and songs, paying attention to how they sound.</b>  <b>-Learn rhymes, poems and songs.</b></p>

	<i>-Listen attentively, move to and talk about music, expressing their feelings and responses.</i>		
Composing		<b>Communication and Language</b> <i>-Listen to and talk about stories to build familiarity and understanding.</i> <i>-Learn rhymes, poems and songs.</i>  <b>Expressive Arts and Design</b> <i>-Create collaboratively sharing ideas, resources and skills.</i> <i>-Explore and engage in music making and dance, performing solo or in groups.</i>	<b>Communication and Language</b> <i>-Listen to and talk about stories to build familiarity and understanding.</i> <i>-Learn rhymes, poems and songs.</i>
Interrelated Dimensions of Music	<b>Expressive Arts and Design</b> <i>-Explore and engage in music making and dance, performing solo or in groups.</i>	<b>Expressive Arts and Design</b> <i>-Explore, use and refine a variety of artistic effects to express their ideas and feelings.</i>	<b>Expressive Arts and Design</b> <i>-Explore, use and refine a variety of artistic effects to express their ideas and feelings.</i>

Reception				
	Exploring Sound	Music and Movement	Transport and Movement	Big Band
Performing	<b>Expressive Arts and Design</b> <i>-Explore and engage in music making and dance, performing solo or in groups.</i>	<b>Expressive Arts and Design</b> <i>-Listen attentively, move to and talk about music, expressing their feelings and responses.</i> <i>-Sing in a group or on their own, increasingly matching the pitch and following the melody.</i> <i>-Explore and engage in music making and dance, performing solo or in groups.</i>  <b>-ELG: Being Imaginative and Expressive&gt; Sing a range of well-known nursery rhymes and songs.</b>	<b>Expressive Arts and Design</b> <i>-Sing in a group or on their own, increasingly matching the pitch and following the melody.</i> <i>-Create collaboratively, sharing ideas, resources and skills.</i>  <b>-ELG: Being Imaginative and Expressive&gt;Perform songs, rhymes, poems and stories with others, and- when appropriate - try to move in time with music.</b>	<b>Expressive Arts and Design</b> <i>-Return to and build on their previous learning, refining ideas and developing their ability to represent them.</i> <i>-Sing in a group or on their own, increasingly matching the pitch and following the melody.</i> <i>-Explore and engage in music making and dance, performing solo or in groups.</i>

		-ELG: Being Imaginative and Expressive>Perform songs, rhymes, poems and stories with others, and- when appropriate - try to move in time with music.	-ELG: Being Imaginative and Expressive>Perform songs, rhymes, poems and stories with others, and- when appropriate - try to move in time with music.	-ELG: Being Imaginative and Expressive> Sing a range of well-known nursery rhymes and songs.  -ELG: Being Imaginative and Expressive>Perform songs, rhymes, poems and stories with others, and- when appropriate - try to move in time with music.
Listening	<p><b>Communication and Language</b> -Understand how to listen carefully and why listening is important. -Listen to and talk about stories to build familiarity and understanding.</p> <p><b>-ELG: Listening, Attention and Understanding&gt; Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions.</b></p> <p><b>Expressive Arts and Design</b> -Listen attentively, move to and talk about music, expressing their feelings and responses.</p>	<p><b>Personal, Social and Emotional Development</b> -Think about the perspectives of others.</p> <p><b>Expressive Arts and Design</b> -Listen attentively, move to and talk about music, expressing their feelings and responses.</p>	<p><b>Communication and Language</b> -Understand how to listen carefully and why listening is important.</p> <p><b>-ELG: Listening, Attention and Understanding&gt; Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions</b></p> <p><b>Expressive Arts and Design</b> -Listen attentively, move to and talk about music, expressing their feelings and responses.</p>	<p><b>Expressive Arts and Design</b> -Listen attentively, move to and talk about music, expressing their feelings and responses.</p>
Composing				<p><b>Communication and Language</b> -Learn rhymes, poems and songs.</p> <p><b>Expressive Arts and Design</b> -Create collaboratively sharing ideas, resources and skills.</p>

<p>Interrelated Dimensions of Music</p>	<p><b>Understanding the World</b> -Explore the natural world around them</p>	<p><b>Expressive Arts and Design</b> -Sing in a group or on their own, increasingly matching the pitch and following the melody. -Explore and engage in music making and dance, performing solo or in groups.</p>		<p><b>Expressive Arts and Design</b> -Explore, use and refine a variety of artistic effects to express their ideas and feelings. -Sing in a group or on their own, increasingly matching the pitch and following the melody.</p> <p>-ELG: Being Imaginative and Expressive&gt;Perform songs, rhymes, poems and stories with others, and- when appropriate - try to move in time with music.</p>
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<p>Year One</p>				
	<p><b>Pulse and Rhythm – All About Me</b></p>	<p><b>Musical Vocabulary – Under the Sea</b></p>	<p><b>Timbre and Rhythmic Patterns – Fairytale</b></p>	<p><b>Pitch and Tempo - Superheroes</b></p>
<p><b>Performing</b></p>	<ul style="list-style-type: none"> <li>- Use their voices expressively and creatively by singing songs and speaking chants and rhymes</li> <li>- Play tuned and untuned instruments musically</li> </ul>	<ul style="list-style-type: none"> <li>- Play tuned and untuned instruments musically</li> </ul>	<ul style="list-style-type: none"> <li>- Use their voices expressively and creatively by singing songs and speaking chants and rhymes</li> <li>- Play tuned and untuned instruments musically</li> </ul>	<ul style="list-style-type: none"> <li>- Use their voices expressively and creatively by singing songs and speaking chants and rhymes</li> <li>- Play tuned and untuned instruments musically</li> </ul>
<p><b>Listening</b></p>	<ul style="list-style-type: none"> <li>- Listen with concentration and understanding to a range of high-quality live and recorded music</li> </ul>	<ul style="list-style-type: none"> <li>- Listen with concentration and understanding to a range of high-quality live and recorded music</li> </ul>	<ul style="list-style-type: none"> <li>- Listen with concentration and understanding to a range of high-quality live and recorded music</li> </ul>	<ul style="list-style-type: none"> <li>- Listen with concentration and understanding to a range of high-quality live and recorded music</li> </ul>
<p><b>Composing</b></p>	<ul style="list-style-type: none"> <li>- Experiment with, create, select and combine sounds using the inter-related dimensions of music</li> </ul>	<ul style="list-style-type: none"> <li>- Experiment with, create, select and combine sounds using the inter-related dimensions of music</li> </ul>	<ul style="list-style-type: none"> <li>- Experiment with, create, select and combine sounds using the inter-related dimensions of music</li> </ul>	<ul style="list-style-type: none"> <li>- Experiment with, create, select and combine sounds using the inter-related dimensions of music</li> </ul>
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Year Two	Musical Me	Orchestral Instruments – Traditional Stories	Myths and Legends	West African Call & Response Song - Animals
<b>Performing</b>	<ul style="list-style-type: none"> <li>- Use their voices expressively and creatively by singing songs and speaking chants and rhymes</li> <li>- Play tuned and untuned instruments musically</li> </ul>	<ul style="list-style-type: none"> <li>- Play tuned and untuned instruments musically</li> </ul>	<ul style="list-style-type: none"> <li>- Play tuned and untuned instruments musically</li> </ul>	<ul style="list-style-type: none"> <li>- Use their voices expressively and creatively by singing songs and speaking chants and rhymes</li> <li>- Play tuned and untuned instruments musically</li> </ul>
<b>Listening</b>	<ul style="list-style-type: none"> <li>- Listen with concentration and understanding to a range of high-quality live and recorded music</li> </ul>	<ul style="list-style-type: none"> <li>- Listen with concentration and understanding to a range of high-quality live and recorded music</li> </ul>	<ul style="list-style-type: none"> <li>- Listen with concentration and understanding to a range of high-quality live and recorded music</li> </ul>	<ul style="list-style-type: none"> <li>- Listen with concentration and understanding to a range of high-quality live and recorded music</li> </ul>
<b>Composing</b>	<ul style="list-style-type: none"> <li>- Experiment with, create, select and combine sounds using the inter-related dimensions of music</li> </ul>	<ul style="list-style-type: none"> <li>- Experiment with, create, select and combine sounds using the inter-related dimensions of music</li> </ul>	<ul style="list-style-type: none"> <li>- Experiment with, create, select and combine sounds using the inter-related dimensions of music</li> </ul>	<ul style="list-style-type: none"> <li>- Experiment with, create, select and combine sounds using the inter-related dimensions of music</li> </ul>
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	using the inter-related dimensions of music			using the inter-related dimensions of music
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Year Three				
	<b>Traditional Instruments and Improvisation</b>	<b>Developing Singing Technique (Vikings)</b>	<b>Pentatonic Melodies and Composition</b>	<b>Ballads</b>
<b>Performing</b>	<ul style="list-style-type: none"> <li>- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</li> <li>- Use and understand staff and other musical notations</li> </ul>	<ul style="list-style-type: none"> <li>- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</li> <li>- Use and understand staff and other musical notations</li> </ul>	<ul style="list-style-type: none"> <li>- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</li> <li>- Use and understand staff and other musical notations</li> </ul>	<ul style="list-style-type: none"> <li>- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</li> </ul>
<b>Listening</b>	<ul style="list-style-type: none"> <li>- Listen with attention to detail and recall sounds with increasing aural memory</li> <li>- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</li> </ul>	<ul style="list-style-type: none"> <li>- Listen with attention to detail and recall sounds with increasing aural memory</li> <li>- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</li> </ul>	<ul style="list-style-type: none"> <li>- Listen with attention to detail and recall sounds with increasing aural memory</li> <li>- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</li> </ul>	<ul style="list-style-type: none"> <li>- Listen with attention to detail and recall sounds with increasing aural memory</li> <li>- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</li> </ul>
<b>Composing</b>	<ul style="list-style-type: none"> <li>- Improvise and compose music for a range of purposes using the inter-related dimensions of music</li> <li>- Use and understand staff and other musical notations</li> </ul>	<ul style="list-style-type: none"> <li>- Improvise and compose music for a range of purposes using the inter-related dimensions of music</li> <li>- Use and understand staff and other musical notations</li> </ul>	<ul style="list-style-type: none"> <li>- Improvise and compose music for a range of purposes using the inter-related dimensions of music</li> <li>- Use and understand staff and other musical notations</li> </ul>	<ul style="list-style-type: none"> <li>- Improvise and compose music for a range of purposes using the inter-related dimensions of music</li> </ul>
<b>Interrelated Dimensions of Music</b>	<ul style="list-style-type: none"> <li>- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</li> <li>- Improvise and compose music for a range of purposes using the inter-related dimensions of music</li> </ul>	<ul style="list-style-type: none"> <li>- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</li> <li>- Improvise and compose music for a range of purposes using the inter-related dimensions of music</li> </ul>	<ul style="list-style-type: none"> <li>- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</li> <li>- Improvise and compose music for a range of purposes using the inter-related dimensions of music</li> </ul>	<ul style="list-style-type: none"> <li>- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</li> <li>- Improvise and compose music for a range of purposes using the inter-related dimensions of music</li> </ul>

	<ul style="list-style-type: none"> <li>- Listen with attention to detail and recall sounds with increasing aural memory</li> <li>- Use and understand staff and other musical notations</li> <li>- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</li> <li>- Develop an understanding of the history of music</li> </ul>	<ul style="list-style-type: none"> <li>- Listen with attention to detail and recall sounds with increasing aural memory</li> <li>- Use and understand staff and other musical notations</li> <li>- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</li> </ul>	<ul style="list-style-type: none"> <li>- Listen with attention to detail and recall sounds with increasing aural memory</li> <li>- Use and understand staff and other musical notations</li> <li>- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</li> </ul>	<ul style="list-style-type: none"> <li>- Listen with attention to detail and recall sounds with increasing aural memory</li> <li>- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</li> </ul>
<b>History of Music</b>	<ul style="list-style-type: none"> <li>- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</li> <li>- Develop an understanding of the history of music</li> </ul>	<ul style="list-style-type: none"> <li>- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</li> </ul>	<ul style="list-style-type: none"> <li>- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</li> </ul>	<ul style="list-style-type: none"> <li>- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</li> </ul>

<b>Year Four</b>				
	<b>Changes in Pitch, Tempo and Dynamics (Rivers)</b>	<b>Body and Tuned Percussion (Rainforests)</b>	<b>Adapting and Transposing Motifs (Romans)</b>	<b>Samba and Carnival Sounds and Instruments (South America)</b>
<b>Performing</b>	<ul style="list-style-type: none"> <li>- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</li> <li>- Use and understand staff and other musical notations</li> <li>- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</li> </ul>	<ul style="list-style-type: none"> <li>- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</li> </ul>	<ul style="list-style-type: none"> <li>- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</li> <li>- Use and understand staff and other musical notations</li> </ul>	<ul style="list-style-type: none"> <li>- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</li> </ul>

<b>Listening</b>	<ul style="list-style-type: none"> <li>- Listen with attention to detail and recall sounds with increasing aural memory</li> </ul>	<ul style="list-style-type: none"> <li>- Listen with attention to detail and recall sounds with increasing aural memory</li> <li>- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</li> </ul>	<ul style="list-style-type: none"> <li>- Listen with attention to detail and recall sounds with increasing aural memory</li> <li>- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</li> </ul>	<ul style="list-style-type: none"> <li>- Listen with attention to detail and recall sounds with increasing aural memory</li> <li>- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</li> </ul>
<b>Composing</b>	<ul style="list-style-type: none"> <li>- Improvise and compose music for a range of purposes using the inter-related dimensions of music</li> <li>- Use and understand staff and other musical notations</li> <li>- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</li> </ul>	<ul style="list-style-type: none"> <li>- Improvise and compose music for a range of purposes using the inter-related dimensions of music</li> </ul>	<ul style="list-style-type: none"> <li>- Improvise and compose music for a range of purposes using the inter-related dimensions of music</li> <li>- Use and understand staff and other musical notations</li> </ul>	<ul style="list-style-type: none"> <li>- Improvise and compose music for a range of purposes using the inter-related dimensions of music</li> </ul>
<b>Interrelated Dimensions of Music</b>	<ul style="list-style-type: none"> <li>- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</li> <li>- Improvise and compose music for a range of purposes using the inter-related dimensions of music</li> <li>- Listen with attention to detail and recall sounds with increasing aural memory</li> <li>- Use and understand staff and other musical notations</li> <li>- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</li> </ul>	<ul style="list-style-type: none"> <li>- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</li> <li>- Improvise and compose music for a range of purposes using the inter-related dimensions of music</li> <li>- Listen with attention to detail and recall sounds with increasing aural memory</li> <li>- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</li> </ul>	<ul style="list-style-type: none"> <li>- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</li> <li>- Improvise and compose music for a range of purposes using the inter-related dimensions of music</li> <li>- Listen with attention to detail and recall sounds with increasing aural memory</li> <li>- Use and understand staff and other musical notations</li> <li>- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</li> </ul>	<ul style="list-style-type: none"> <li>- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</li> <li>- Improvise and compose music for a range of purposes using the inter-related dimensions of music</li> <li>- Listen with attention to detail and recall sounds with increasing aural memory</li> <li>- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</li> <li>- Develop an understanding of the history of music</li> </ul>

<b>History of Music</b>		<ul style="list-style-type: none"> <li>- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</li> </ul>	<ul style="list-style-type: none"> <li>- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</li> </ul>	<ul style="list-style-type: none"> <li>- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</li> <li>- Develop an understanding of the history of music</li> </ul>
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<b>Year Five</b>				
	<b>Composition Notation (Ancient Egypt)</b>	<b>Blues</b>	<b>South and West Africa</b>	<b>Compositions for the Festival of Colour (Holi Festival)</b>
<b>Performing</b>	<ul style="list-style-type: none"> <li>- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</li> <li>- Use and understand staff and other musical notations</li> </ul>	<ul style="list-style-type: none"> <li>- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</li> <li>- Use and understand staff and other musical notations</li> </ul>	<ul style="list-style-type: none"> <li>- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</li> <li>- Use and understand staff and other musical notations</li> </ul>	<ul style="list-style-type: none"> <li>- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</li> </ul>
<b>Listening</b>	<ul style="list-style-type: none"> <li>- Listen with attention to detail and recall sounds with increasing aural memory</li> <li>- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</li> </ul>	<ul style="list-style-type: none"> <li>- Listen with attention to detail and recall sounds with increasing aural memory</li> <li>- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</li> </ul>	<ul style="list-style-type: none"> <li>- Listen with attention to detail and recall sounds with increasing aural memory</li> <li>- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</li> </ul>	<ul style="list-style-type: none"> <li>- Listen with attention to detail and recall sounds with increasing aural memory</li> <li>- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</li> </ul>
<b>Composing</b>	<ul style="list-style-type: none"> <li>- Improvise and compose music for a range of purposes using the inter-related dimensions of music</li> <li>- Use and understand staff and other musical notations</li> </ul>	<ul style="list-style-type: none"> <li>- Improvise and compose music for a range of purposes using the inter-related dimensions of music</li> <li>- Use and understand staff and other musical notations</li> </ul>	<ul style="list-style-type: none"> <li>- Improvise and compose music for a range of purposes using the inter-related dimensions of music</li> <li>- Use and understand staff and other musical notations</li> </ul>	<ul style="list-style-type: none"> <li>- Improvise and compose music for a range of purposes using the inter-related dimensions of</li> </ul>
<b>Interrelated Dimensions of Music</b>	<ul style="list-style-type: none"> <li>- Play and perform in solo and ensemble contexts, using their voices and playing</li> </ul>	<ul style="list-style-type: none"> <li>- Play and perform in solo and ensemble contexts, using their voices and playing</li> </ul>	<ul style="list-style-type: none"> <li>- Play and perform in solo and ensemble contexts, using their voices and playing</li> </ul>	<ul style="list-style-type: none"> <li>- Play and perform in solo and ensemble contexts, using their voices and playing</li> </ul>

	<p>musical instruments with increasing accuracy, fluency, control and expression</p> <ul style="list-style-type: none"> <li>- Improvise and compose music for a range of purposes using the inter-related dimensions of</li> <li>- Listen with attention to detail and recall sounds with increasing aural memory</li> <li>- Use and understand staff and other musical notations</li> <li>- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</li> </ul>	<p>musical instruments with increasing accuracy, fluency, control and expression</p> <ul style="list-style-type: none"> <li>- Improvise and compose music for a range of purposes using the inter-related dimensions of</li> <li>- Listen with attention to detail and recall sounds with increasing aural memory</li> <li>- Use and understand staff and other musical notations</li> <li>- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</li> <li>- Develop an understanding of the history of music</li> </ul>	<p>musical instruments with increasing accuracy, fluency, control and expression</p> <ul style="list-style-type: none"> <li>- Improvise and compose music for a range of purposes using the inter-related dimensions of</li> <li>- Listen with attention to detail and recall sounds with increasing aural memory</li> <li>- Use and understand staff and other musical notations</li> <li>- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</li> <li>- Develop an understanding of the history of music</li> </ul>	<p>musical instruments with increasing accuracy, fluency, control and expression</p> <ul style="list-style-type: none"> <li>- Improvise and compose music for a range of purposes using the inter-related dimensions of</li> <li>- Listen with attention to detail and recall sounds with increasing aural memory</li> <li>- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</li> </ul>
<b>History of Music</b>	<ul style="list-style-type: none"> <li>- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</li> </ul>	<ul style="list-style-type: none"> <li>- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</li> <li>- Develop an understanding of the history of music</li> </ul>	<ul style="list-style-type: none"> <li>- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</li> <li>- Develop an understanding of the history of music</li> </ul>	<ul style="list-style-type: none"> <li>- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</li> </ul>

<b>Year Six</b>				
	<b>Dynamics, Pitch and Texture (Fingal's Cave)</b>	<b>Theme and Variations (Pop Art)</b>	<b>Baroque</b>	<b>Composing and Performing a Leavers' Song</b>
<b>Performing</b>	<ul style="list-style-type: none"> <li>- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy,</li> </ul>	<ul style="list-style-type: none"> <li>- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy,</li> </ul>	<ul style="list-style-type: none"> <li>- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy,</li> </ul>	<ul style="list-style-type: none"> <li>- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy,</li> </ul>

	fluency, control and expression	fluency, control and expression - Use and understand staff and other musical notations	fluency, control and expression - Use and understand staff and other musical notations	fluency, control and expression
Listening	- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians	- Listen with attention to detail and recall sounds with increasing aural memory - Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians	- Listen with attention to detail and recall sounds with increasing aural memory - Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians	- Listen with attention to detail and recall sounds with increasing aural memory - Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
Composing	- Improvise and compose music for a range of purposes using the inter-related dimensions of music	- Improvise and compose music for a range of purposes using the inter-related dimensions of music - Use and understand staff and other musical notations	- Improvise and compose music for a range of purposes using the inter-related dimensions of music - Use and understand staff and other musical notations	- Improvise and compose music for a range of purposes using the inter-related dimensions of music
Interrelated Dimensions of Music	- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression - Improvise and compose music for a range of purposes using the inter-related dimensions of music	- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression - Improvise and compose music for a range of purposes using the inter-related dimensions of music	- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression - Improvise and compose music for a range of purposes using the inter-related dimensions of music	- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression - Improvise and compose music for a range of purposes using the inter-related dimensions of music

	<ul style="list-style-type: none"> <li>- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</li> </ul>	<ul style="list-style-type: none"> <li>- Listen with attention to detail and recall sounds with increasing aural memory</li> <li>- Use and understand staff and other musical notations</li> <li>- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</li> <li>- Develop an understanding of the history of music</li> </ul>	<ul style="list-style-type: none"> <li>- Listen with attention to detail and recall sounds with increasing aural memory</li> <li>- Use and understand staff and other musical notations</li> <li>- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</li> <li>- Develop an understanding of the history of music</li> </ul>	<ul style="list-style-type: none"> <li>- Listen with attention to detail and recall sounds with increasing aural memory</li> <li>- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</li> </ul>
History of Music	<ul style="list-style-type: none"> <li>- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</li> </ul>	<ul style="list-style-type: none"> <li>- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</li> <li>- Develop an understanding of the history of music</li> </ul>	<ul style="list-style-type: none"> <li>- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</li> <li>- Develop an understanding of the history of music</li> </ul>	<ul style="list-style-type: none"> <li>- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians</li> </ul>